

# Sam Powers

AEA Stage Manager ~ Lighting Designer ~ Arts Administrator

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Portfolio: [sampowersstage.com](http://sampowersstage.com)

## Stage Management

Shear Madness (PSM)	Dir. Bob Lohrmann	2024	John F. Kennedy Center
The 4 CNotes (Sub PSM) ^	Dir. John Michael Coppola	2024	Florida Studio Theatre
Mother of Exiles ( <i>Staged Reading</i> ) (PSM)	Dir. Pirronne Yousefzadeh	2024	Florida Studio Theatre
Biting The Hand ( <i>Staged Reading</i> ) (PSM)	Dir. Catherine Randazzo	2024	Florida Studio Theatre
Rhinestone Cowgirls (Sub PSM) ^	Nancy Allen Productions	2024	Florida Studio Theatre
Pin ( <i>Staged Reading</i> ) (PSM)	Dir. Meg Mechelke	2024	Florida Studio Theatre
SRQ's Annual Improv Fest (SM)	Dir. Will Luera	2024	Florida Studio Theatre
Through My Eyes: A Tribute Show*	Dir. Yevette Sherman	2024	Florida Studio Theatre
Take It to The Limit (PSM)*	Dir. Catherine Randazzo	2024	Florida Studio Theatre
Up On The Roof (Sub PSM) ^	Dir. Catherine Randazzo	2024	Florida Studio Theatre
As Seen on TV (Sub Calling SM)	Dir. Will Luera	2024	Florida Studio Theatre
Creedence Clearwater Remixed! (PSM)	Created by Vaden Thurgood	2023	Florida Studio Theatre
Haven Showcase	Dir. Ellie Mooney	2023	Florida Studio Theatre
'70s: More Than A Decade (PSM)*	Dir. Catherine Randazzo	2022	Florida Studio Theatre
Lysistrata (Sub Calling SM)	Dir. Danielle Drakes	2022	Theatre At Monmouth
Digital Dopamine*	AD: Gianna Carnevalino	2022	Muhlenberg College
Call Me By Any Other Name...(PSM) *	Dir. Nigel Semaj	2021	Muhlenberg College

## Assistant Stage Management

The World Goes 'Round	Dir. Ben Liebert	2024	Florida Studio Theatre
Troubadour (Sub ASM)	Dir. Kate Alexander	2024	Florida Studio Theatre
Black Pearl Sings!	Dir. Kate Alexander	2023	Florida Studio Theatre
Visit Joe Whitefeather (and bring the...)	Dir. Kate Alexander	2023	Florida Studio Theatre

\* - World Premiere | ^ Called as Sub for 3 or more performances

## Skills

- Technical Skills: Can Read and Call from Score, Vectorworks, AutoCad, Lightwrite, ETC and Hog Programming, QLab, Hand & Machine Sewing, and Power tools.
- Patron Management Skills: OvationTix and Tessitura (Ticketing and Donations)
- Certifications: First Aid, CPR and AED, Event Safety, and Psychological First Aid
- Valid Maryland Driver's License and U.S. Passport
- Vaccinated and Boosted Against Covid-19

## Education

B.A. Theatre (Technical Theatre and Design) and Business Administration  
Muhlenberg College Allentown, PA (Cum Laude)

2022

## References

**Ellie Mooney**  
Director/Choreographer  
Freelance (PA Based)  
elliemoon@mac.com

**Roy Johns**  
Production Stage Manager  
Florida Studio Theatre  
Ruj360@aol.com

**Allison Hannon**  
Associate Production Manager  
Florida Studio Theatre  
ahannon@floridastudiotheatre.org

Additional Information and show credits available at [www.sampowersstage.com](http://www.sampowersstage.com)